

**OFFICE OF THE CONTROLLER OF EXAMINATIONS
JAMIA MILLIA ISLAMIA, NEW DELHI -110025.**

May 02, 2025

**Date Sheet for Even Semester Examinations-2024-25
FOR AJK MCRC, PROGRAMME**

Venue: A J K M C R C, Jamia Millia Islamia, Nw Delhi

DATE	TIME	COURSE NAME	SEM	PAPER CODE	THEORY/PRACTICAL PAPER
06.05.2025 (Tuesday)	10:00 am to 01:00 pm	M A CONVERGENT JOURNALISM	IV	MCJ 404	BEAT REPORTING (VIVA-VOCE)
	2:00 p.m. onwards	M A VISUAL EFFECTS & ANIMATION	II	MGN202	VISUAL EFFECTS- I (VIVA- VOCE)
	10:00 am to 01:00 pm	P.G. DIPLOMA IN STILL PHOTOGRAPHY & VISUAL COMMUNICATION	II	DSP201	FILM PHOTOGRAPHY & CHEMICAL PROCESS
07.05.2025 (Wednesday)	10:00 am to 01:00 pm	M A CONVERGENT JOURNALISM	II	MCJ 201	AUDIO JOURNALISM
		M A VISUAL EFFECTS & ANIMATION	II	MGN202	VISUAL EFFECTS- I
	10:00 am to 01:00 pm 2:00 p.m. onwards	M SC. MATHEMATICS EDUCATION	IV	MME 402	EDUCATIONAL MEDIA PRODUCTION (VIVA- VOCE)
08.05.2025 (Thursday)	10:00 am to 01:00 pm	P.G. DIPLOMA IN STILL PHOTOGRAPHY & VISUAL COMMUNICATION	II	DSP202	RESEARCH AND VISUAL ANALYSIS
		M A MASS COMMUNICATION	II	MMC201	MEDIA & CULTURAL STUDIES-I
09.05.2025 (Friday)	10:00 am to 01:00 pm 2:00 p.m. onwards	M A CONVERGENT JOURNALISM	IV	MCJ 403	ACADEMIC SEMINAR AND THESIS (VIVA- VOCE)
	10:00 am to 01:00 pm	M A VISUAL EFFECTS & ANIMATION	II	MGN204	INTRODUCTION TO DIGITAL ILLUSTRATION(ELECTIVE)
				MGN205	INTRODUCTION TO GAME DESIGN & DEVELOPMENT (ELECTIVE)
		M SC. MATHEMATICS EDUCATION	IV	MME 401	BASIC GAMING
		M A DEVELOPMENT COMMUNICATION	II	MDC202	DEVELOPMENT PLANNING
		M A DEVELOPMENT COMMUNICATION	IV	MDC402	TRAINING AND CAPACITY BUILDING
		M A VISUAL EFFECTS & ANIMATION	IV	MGN401	OPTION 1- FINAL PROJECT
10.05.2025 (Saturday)	10:00 am to 01:00 pm	CBCS SKILLS ALL PROGRAMMES	II	CBSE02	STORYTELLING FOR ENVIRONMENTAL CHANGE
				CBRJ02	RADIO JOCKEY
				CBCE02	CINEMA AND DEVELOPMENT
				CBAWS02	ACADEMIC WRITING SKILLS
	10:00 am to 01:00 pm 2:00 p.m. onwards	P.G. DIPLOMA IN STILL PHOTOGRAPHY & VISUAL COMMUNICATION	II	DSP203	PROFESSIONAL PHOTOGRAPHY PRACTICES (VIVA-VOCE)
13.05.2025 (Tuesday)	10:00 am to 01:00 pm	M A CONVERGENT JOURNALISM	IV	MCJ 402	ADVANCED MEDIA THEORY
		M A CONVERGENT JOURNALISM	II	MCJ 203	VIDEO FOR JOURNALISM
		M A DEVELOPMENT COMMUNICATION	II	MDC203	SOCIAL MEDIA FOR DEVELOPMENT COMMUNICATION

		M A DEVELOPMENT COMMUNICATION	IV	MDC403	ADVANCED TV/VIDEO PRODUCTION
		P.G. DIPLOMA IN STILL PHOTOGRAPHY & VISUAL COMMUNICATION	II	DSP203	PROFESSIONAL PHOTOGRAPHY PRACTICES
14.05.2025 (Wednesday)	10:00 am to 01:00 pm 2:00 p.m. onwards	M A CONVERGENT JOURNALISM	IV	MCJ 405	CONVERGENT MEDIA PROJECT DISTRIBUTION (VIVA- VOCE)
		M A DEVELOPMENT COMMUNICATION	IV	MDC404	DISSERTATION (VIVA- VOCE)
	10:00 am to 01:00 pm	M A VISUAL EFFECTS & ANIMATION	II	MGN201	3D TEXTURING AND LIGHTING
		M A MASS COMMUNICATION	II	MMC202	DIGITAL MEDIA ARTS
		M A DEVELOPMENT COMMUNICATION	II	MDC204	DEVELOPMENT JOURNALISM(PRINT & PHOTO)
15.05.2025 (Thursday)	10:00 am to 01:00 pm	M A CONVERGENT JOURNALISM	II	MCJ 202	DIGITAL JOURNALISM
		P.G. DIPLOMA IN STILL PHOTOGRAPHY & VISUAL COMMUNICATION	II	DSP204	DESIGNING & MARKETING
	2:00 p.m. onwards	P.G. DIPLOMA IN STILL PHOTOGRAPHY & VISUAL COMMUNICATION	II	DSP204	DESIGNING & MARKETING (VIVA- VOCE)
	10:00 am to 01:00 pm 2:00 p.m. onwards	M A DEVELOPMENT COMMUNICATION	II	MDC204	DEVELOPMENT JOURNALISM(PRINT & PHOTO) (VIVA- VOCE)
		M A DEVELOPMENT COMMUNICATION	IV	MDC403	ADVANCED TV/VIDEO PRODUCTION (VIVA-VOCE)
		M A MASS COMMUNICATION	II	MMC202	DIGITAL MEDIA ARTS (VIVA-VOCE)
		M A CONVERGENT JOURNALISM	II	MCJ 202	DIGITAL JOURNALISM (VIVA-VOCE)
16.05.2025 (Friday)	10:00 am to 01:00 pm 2:00 p.m. onwards	M A DEVELOPMENT COMMUNICATION	II	MDC205	DEVELOPMENT JOURNALISM(ONLINE) (VIVA-VOCE)
		M A DEVELOPMENT COMMUNICATION	IV	MDC401	ADVOCACY (VIVA- VOCE)
17.05.2025 (Saturday)	10:00 am to 01:00 pm	CBCS THEORY ALL PROGRAMMES	II & IV	CBTCS02/04	THE CINEMA OF THE SENSES
				CBHP02/04	HISTORIES OF PHOTOGRAPHY
				CBFA02/04	FILM APPRECIATION
				CBAIM02/04	AI IN MEDIA: TRANSFORMING THE LANDSCAPE
				CBFPC02/04	FOOD AND POPULAR CULTURE
				CBML02/04	MEDIA LITERACY
				CBGIDA02/04	GENDER IDENTITY IN THE DIGITAL AGE
18.05.2025 (Sunday)	10:00 am to 01:00 pm 2:00 p.m. onwards	M A VISUAL EFFECTS & ANIMATION	IV	MGN401	OPTION 1- FINAL PROJECT (VIVA-VOCE)
19.05.2025 (Monday)	10:00 am to 01:00 pm 2:00 p.m. onwards	M A CONVERGENT JOURNALISM	II	MCJ 201	AUDIO JOURNALISM (VIVA-VOCE)
		M A VISUAL EFFECTS & ANIMATION	II	MGN201	3D TEXTURING AND LIGHTING (VIVA-VOCE)
		M A DEVELOPMENT COMMUNICATION	IV	MDC402	TRAINING AND CAPACITY BUILDING (VIVA- VOCE)
	10:00 am to 01:00 pm	M A CONVERGENT JOURNALISM	IV	MCJ 406	PUBLIC RELATIONS AND ADVERTISING
		M A MASS COMMUNICATION	II	MMC203	TELEVISION PRODUCTION
20.05.2025 (Tuesday)	10:00 am to 01:00 pm 2:00 p.m. onwards	M A CONVERGENT JOURNALISM	II	MCJ 203	VIDEO FOR JOURNALISM (VIVA-VOCE)
		M A CONVERGENT JOURNALISM	IV	MCJ 401	COVERGENT MEDIA PROJECT (VIVA-VOCE)

		M A MASS COMMUNICATION	II	MMC203	TELEVISION PRODUCTION (VIVA- VOCE)
	10:00 am to 01:00 pm	M A MASS COMMUNICATION	IV	MMC401	DIGITAL MEDIA ARTS STUDIES(ELECTIVE)
				MMC404	TELEVISION STUDIES(ELECTIVE)
21.05.2025 (Wednesday)	10:00 am to 01:00 pm	M A CONVERGENT JOURNALISM	II	MCJ 204	MEDIA AND CULTURAL STUDIES
		M A DEVELOPMENT COMMUNICATION	II	MDC201	SOCIAL DEVELOPMENT
		M A DEVELOPMENT COMMUNICATION	IV	MDC401	ADVOCACY
22.05.2025 (Thursday)	10:00 am to 01:00 pm	M A MASS COMMUNICATION	II	MMC204	RADIO PRODUCTION(ELECTIVE)
				MMC205	PHOTOGRAPHY (ELECTIVE)
		M A VISUAL EFFECTS & ANIMATION	II	MGN203	2D COMPUTER ANIMATION I
	10:00 am to 01:00 pm 2:00 p.m. onwards	M A MASS COMMUNICATION	IV	MMC402	DIGITAL MEDIA ARTS PROJECTS & WORKFLOWS (ELECTIVE) (VIVA- VOCE)
				MMC403	DIGITAL MEDIA ARTS FINAL PRODUCTION (ELECTIVE) (VIVA- VOCE)
				MMC405	TELEVISION PROJECTS & WORKFLOWS(ELECTIVE) (VIVA- VOCE)
				MMC406	TELEVISION FINAL PRODUCTION(ELECTIVE) (VIVA- VOCE)
23.05.2025 (Friday)	10:00 am to 01:00 pm 2:00 p.m. onwards	M A MASS COMMUNICATION	II	MMC204	RADIO PRODUCTION(ELECTIVE) (VIVA- VOCE)
				MMC205	PHOTOGRAPHY (ELECTIVE) (VIVA- VOCE)
24.05.2025 (Saturday)	10:00 am to 01:00 pm 2:00 p.m. onwards	M A VISUAL EFFECTS & ANIMATION	II	MGN203	2D COMPUTER ANIMATION I (VIVA- VOCE)

afed 27/5/25
Section Officer (Exams)

ALC
Dy. Controller of Examinations

NW
Asstt. Controller (Exams)

6/5/25 27/5/25
Controller of Examinations

